



MITCH TONKS:
'My seafood dishes
specially for sailors'



SKIN DEEP:
Tales behind ten
chefs' tattoos



TIM MADDAMS:
'How I learned to
love a picnic'

DEVON LIFE

Summer 2015

devonlife.co.uk

*Summer
in Devon*

WHAT'S ON GUIDE

Music, Arts, Family Fun,
Different Days Out,
Get Active!

VOTE

in the
2015
DEVON
LIFE FOOD
& DRINK
AWARDS



OUR FOOD & DRINK TOP 30

- » Fabulous farm shops » Indulgent ice creams » Marvellous markets
- » Perfect picnic places » Festivals fun » Family friendly venues
- » Readers' fave fish 'n' chips » Creative cookery courses » Hip hotel bars
- » Street food sellers » Top dining views » Viva our vineyards! . . . and more



Love your listed building



The experts at Woodford Architecture and Interiors shine a light on historic property renovations

Architect Gavin Woodford and interior designer Sarah Watson are both passionate about working with listed buildings and period properties. 'Our challenge is phenomenally exciting because we enjoy responding to the history of the building whilst meeting our client's needs,' explains Sarah.

One of our projects in the South Hams is a beautiful and rare example of Robert Adams 'Strawberry Hill' style, some parts of the property date back possibly as early as the 15th century with later Georgian, Victorian and Gothic revival style extensions and alterations. Gavin explains further; 'As part of our design which received listed building approval we are creating a stunning 16m swimming pool designed to look like a refined ornamental pond and pool pavilion within the walled garden of the house, this sensitive approach will ensure that the pool will enhance the house with subtlety.'

Each listed building has so much character and heritage associated with it. 'Period properties are such beautiful places to live in when transformed with understanding, and without investment some of these buildings would simply become forgotten crumbling barns,' comments Sarah. 'We consider our clients to be patrons of these special period properties – sometimes it might be cheaper or simpler for them to build a new home, so it's wonderful when they choose to invest in a listed building.'

Gavin and Sarah's approach is holistic. They look where possible to design each element whilst considering its historical context. At Park Cottage, a 1920s carriage lodge on the Killerton Estate, they took its listed status into consideration with sympathetic landscaping: 'Working together with the landscape designer we selected plant species that relate that period and used gardening layout styles typical of that era,' comments Sarah. 'We consider that landscape design is often a fundamental part of the overall design and we look to include landscape designs with our planning applications, we also include a historic report to explain and justify the decisions we have made about the design in context of the property, this considered approach is welcomed by local authorities and our clients' explains Gavin.

The key is to demonstrate a clear understanding of the historical aspects of the building, before creating a well-considered design that is sensitive to the whole site whilst meeting the client's requirements. ■

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FIVE TOP TIPS

- We advise to allow ten weeks for the planning application process as this allows for administration time. If your application is rejected, you can appeal or submit revised plans
- If you are unfamiliar with the planning process, pre-planning applications may be beneficial; you can arrange to meet a planning officer for an informal discussion before you submit an application. It is worthwhile to know that any advice given (positive or negative) does not constitute a formal decision. If your response isn't positive, seek professional advice to tailor your application more specifically
- Local authorities can stipulate conditions, such as use of traditional building methods or materials, e.g. Delabole slate roof tiles
- Occasionally unlisted buildings of a special quality can be deemed a heritage asset even when not listed; this can complicate the planning approach
- Damp and timber repairs, asbestos, bats and drainage are common issues to consider when working with listed buildings and period properties