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# but it's smart!'

Sue and Tom Price didn't let awkward spaces stop them creating an upscale, Hamptons-inspired look in their Devon holiday home

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### Take the 60-SECOND TOUR

NOW WORTH APPROX

£360,000

£30,000

£400,000

#### THE PROPERTY

A three-bedroom, Sixties bungalow in Dartmouth, Devon. The couple bought it in February 2015.

#### WHAT IT COST

Building and joinery	£7,000
Bathroom	£5,000
Flooring	£4,000
Furniture and decorating	£14,000
TOTAL£	30,000

#### WHO LIVES HERE

Sue and Tom Price live here with their children, Hattie, eight, and Freddy, five. Sue works in international real estate and Tom is a software account manager.

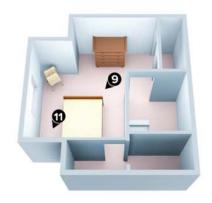
#### THE LOOK

Hamptons-style beach house, with white walls, oak flooring and a mix of contemporary and classic furniture combined with quirky accessories.



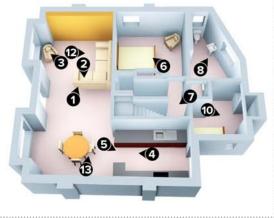
#### LESSONS LEARNED

66 Know where to spend and where to save. Undertaking building work will always be pricey, but you can cut back later by upcycling, as we did with our kitchen units. 99



**◄ FIRST FLOOR** The main bedroom is at the top of the stairs

GROUND FLOOR ▶ The front door leads into an open-plan family space with a living room on the left and kitchendiner on the right. The hallway leads through to a guest room, a bathroom and the children's bedroom at the rear







ue and Tom Price had been living and working in London for several years when they decided to buy a holiday home in Devon to give them somewhere to escape at weekends and for longer family breaks. 'We'd spent lots of holidays with friends in Dartmouth and loved the area, so it seemed like the natural choice,' explains Sue. 'Tom was born in Devon and he grew up learning to sail around Salcombe and Dartmouth, so buying a house there felt just like coming home.'

However, when Tom first showed Sue this bungalow online, she was so put off by its dated, unattractive exterior that she almost refused to view it altogether. 'It looked so small and poky, and the décor was really dreary,' says Sue. 'Every room had magnolia walls and dark brown carpets, and it needed updating from top to bottom.' But, despite her reservations, she wasn't completely ready to write the house off. 'Its saving grace was the main bedroom's fabulous views of the river,' she says. 'The moment I saw that view, I knew I wanted to live there, despite the fact the property needed so much work to get it knocked into shape.'

In terms of the layout, Sue and Tom liked the existing open-plan kitchen, dining and ->











#### Sixties bungalow REAL HOMES

living spaces, but felt they needed to tweak the bedroom arrangement at the back of the bungalow, as well as introduce a more modern look throughout. 'The second bedroom was a really awkward triangular shape, so we decided to convert it into a bathroom with streamlined, contemporary fixtures and fittings,' says Sue.

This initial round of work cost more than the couple had planned to spend, so they were relieved to discover that money could easily be saved in the kitchen. 'The existing pine units were in pretty good condition, which meant we could just revamp them rather than ripping them out completely and having to start from scratch,' says Sue. 'Instead, we simply repainted the existing cabinets and replaced the tired tiling and worktops with fresh white versions.'

Once the structural work was complete, their next task was to tackle the dated décor. 'As the house overlooks the estuary, we knew that a coastal scheme would work perfectly,' says Sue. 'Although I had a theme in mind, I've made expensive mistakes in the past, and we were renovating the bungalow to a pretty tight budget so I didn't want to waste precious funds.' Sue and Tom commissioned a local designer, Sarah Watson of Woodford Architecture + Interiors, to help them get their ideas off the ground. 'We were really excited about creating a Hamptons-inspired look, with whitewashed walls, more daring fabrics and driftwood accessories,' says Sue.

They started in the living room and guest room, with a neutral backdrop of fresh white walls and horizontal wood cladding to give the space character. The carpets throughout 🤿



#### O Staircase

The dark wooden staircase has been repainted in uplifting shades of blue, while adding a rope handrail gives it a nautical touch Stairs painted in Woad Blue, Welkin Blue and Blue Ashes Eggshell, all £53 for 2.5ltr, Fired Earth

#### 3 Bathroom

Touches of weathered wood give warmth and character to an all-white bathroom Mino 600 vanity unit and basin, £299, Bathstore. For a similar hamper, try the Maya trunk, £329, Swoon Editions





#### Main bedroom Take a neutral scheme from simple to smart with stylish prints and sunny vellow accessories

Blanket, £45.99, Tweedmill range, Coast and Country Interiors. Seville cushion cover, £90, Niki Jones. Blue Tit cushion (on chair), £40, Martha and Hepsie

the ground floor were replaced with washedoak floors, while a new sisal carpet in the main bedroom added texture and helped to build on the houses's natural beach theme.

Upstairs, the couple also needed to rejig the impractical layout. 'Our designer's husband, Gavin Woodford, is an architect, so he helped with the layout in the main bedroom, which barely had enough room for a double bed,' explains Sue. 'He had the idea of building an interior wall to re-orientate the bed within the room and allow for a king-size bed.' Building an internal wall also meant the bed's new position gives Sue and Tom a stunning river view from their bedroom window. 'Waking up to the amazing scenery makes every day feel like a holiday,' says Sue.

Creating more storage upstairs was also high on the couple's list of priorities. 'A large concealed space was built behind the false wall, with a push-touch hidden door,' she says. 'It's a genius solution we would never have thought of on our own.' The cupboard also provides ample storage for the family's belongings when they rent out the property to holidaymakers.

Sue and Tom were also inspired to remodel the existing staircase, as the stairs were dark

and narrow with solid wood panelling. To bring the stairs up to date, the couple replaced the hefty wooden balustrade with a bespoke sheet of glass. This also makes the most of the roof light above the stairs, allowing natural daylight to flow into the ground-floor living space.

When it came to the house's overall look, Sue felt that finding cool, coastal-themed accessories was essential, but she was keen not to overspend. 'As we'd spent more than anticipated on the structural side of the project, we gave the designer a very tight budget to source the right things,' she says. 'We then ordered the items ourselves online, which saved us lots of time and money.'

The entire refurbishment process took five months, and now that the revamp is complete the family are free to relax and enjoy their stylish coastal retreat. 'Weekends always follow pretty much the same routine,' says Sue. 'Once we've unpacked, we head down to the local café for a cooked breakfast. After that, we'll go sailing or crabbing by the river. Our children, Hattie and Freddy, are in heaven here and spend hours watching the boats come and go. This house is everything we hoped it would be and more - it's the perfect home from home.' III



## Get Sue's look

Add hits of sunny colour to a Hamptons-inspired scheme

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